**SAARANG 2018**

**ACTION TAKEN REPORT**

**THESPIAN EVENTS**

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| **Drawback** | **Action taken** |
| DRAMATICS |  |
| There was miscommunication and  one of the judges was picked up late. | A checklist of everything that needs to be done before/during/after each event, accessible and checked by the entire team. |
| One team backed out last minute, one didn’t show up | Follow-up more frequently during  the vacation; to ensure we don’t let  probable participants back out |
| There was a scheduling problem; one team showed up late, and another misunderstood their time slot. probable participants back out.  Therefore the entire schedule was delayed by an hour and a half. | Call all the teams two/three performances in advance and have them show an hour and a half in advance (Note: No team found this  to be a problem). |
| MONOACTING |  |
| The venue was very nearly not  opened on time. It was opened just  before the judge came. | No FR coordinator was allocated our  event. Better communication with  the FR coordinator in charge instead  of directly with the supercoordinator  may have helped. |
| There was a problem in bringing the judge to compus | There is protocol in place to prevent  that. The security coordinators will  be present at the gate from around  8:00 am. Giving them the license  plate in advance, or |
| Most of our participation was from  Christ University. | More extensive publicity for  mono-acting must be done. Most  specialized PR is done for dramatics.  The same must be done for this. In  addition, encouraging local colleges  to send a drams contingent not just a  play may help (contingent  diplomacy). |
| There was no sound system. | A venue with a functional sound  system (HSB 336) can be selected  and addressed to by FR; failing that  we can bring a small portable  speaker. |
| VERNACULAR MONOACTING |  |
| The judge selected did not have a  very good grasp of Hindi. | Solution: Judge selection should be  done earlier. This year’s experience  shows that finding a judge well versed in more than one vernacular  language is not that easy. In addition,  several professional actors have  schedules made much in advance. |
| DIAL A DIRECTOR |  |
| The team is given 48 hours of  preparation time. This year, we sent  out emails to all the team leaders a  little erratically. Additionally some  teams got multiple due to registering multiple times. We also gave some on-spot registrations topics by word  of mouth only. | The release of topics can be done on  the website; the sending of topics  should be done earlier than it was  this year (previous night). |
| The model is not conducive to  brilliant performances. | Better publicity and understanding of  the event may lead to better quality  of participation. |
| STREET PLAY |  |
| The participation is still not good for the event. | More targeted publicity to local  colleges. Currently, calling colleges is  restricted only to prospective  colleges for dramatics. By starting  earlier, we can contact local colleges which specifically look out for  vernacular events such as this to  participate in. |
| Many participants are opposed to the  idea of a theme. | The theme is often sold as a  sponsorship idea. If this can be  avoided, then we need not have a  theme. |